

Sarah Larcie
PHOTOGRAPHY

THE WEDDING EXPERIENCE



WE POLLED HUNDREDS OF BRIDES

AND THIS WAS THEIR GREATEST FEAR:

*“What if I don’t love my
photos? I only have one
chance at this!”*

It’s a valid fear. You can’t re-do your wedding day! So, is it possible to be able to enjoy your wedding day, knowing for certain that you are going to love your images when all is said and done? Well, after almost a decade photographing beautiful weddings for amazing couples, I can tell you that the answer to that question is “Yes.” You can know for sure that you’re in good hands... but it requires more than just booking a vendor. Keep reading to find out what how!



Welcome! I’m Sarah and I believe this is the beginning of something good!

I believe that wedding photography is done best when couples have a relationship with their photographer and fully trust them. This is how we have guaranteed and delivered incredible photography experiences to my Couples the past 7 years! When I arrive on a wedding day, I need to feel like an old friend and not like a stranger. This affects every aspect of how your photos will turn out! Keep reading to get to know me and learn more about who I am beyond the camera.



LET’S BE FRIENDS:

This is what you need to know...

I’m a photographer but I’m also a wife, dog Mom, a sister and someone who truly believe’s in love and romance. I love wedding photography because everyone deserves their happily ever after moment.



I’m a Disney adult and a fan of other nerd-oms like LOTR, Harry Potter, & Star Wars!

I visit the Disney Parks 1-2 times per year

I love animals! I’m a dog mom, but I love all of them!

We have 2 long-haired dachshunds, Gracie & Shooter
RIP Max (I have a tatoo of his paw on my wrist)

My husband & I love Americana music

Josh & I bonded over our love of music and were married in 2018

I’m a big enneagram 7, aka “the enthur-siast”. I have lots of enthusiasm!

I was a pharmacist before I became a photographer

THIS TRULY IS THE JOB OF MY DREAMS!

our why | IT’S MORE THAN JUST A JOB



Love

Being a Disney girl I’ve always believed in a fairytale kind of love. I consider it an honor to witness and capture love between two people on the happiest day of their lives. It’s intoxicating and gives me life!



Fullfillment

This may sound cheesy, but photography changed my life. When I found a way to fulfill my creative cup every part of my life got better. I’ve found purpose, belonging, and a passion that keeps me waking up excited every day. I’m so thankful to all my clients who make this dream a reality.



Education

I get alot of satisfaction out of serving my couples on their wedding day & beyond. However, I’ve found even more satisfaction teaching other photographers my style of service, creativity, and business. Seeing others live their dream is so satisfying!

FEATURED IN



BOHO WEDDINGS
WEDDING BLOG AND DIRECTORY





“Sarah made him comfortable in literally minutes and got the dreamiest pictures of the two of us. She can do amazing things with light and knows just how to get you to pose to get the best shots.”
-Laura & Brian

OUR PROMISE

YOU KNOW YOU WANT GREAT IMAGES....

But what you may not realize is that you need a great experience with your photographer more than anything! That is exactly what we promise to give you. Over and over and over again, my couples rave about their experience almost more than their images! Why? Because In order to get those natural, genuine portraits that truly capture who you are, you have to feel comfortable with the person taking them. The way you feel while you are having your portraits taken heavily influences how you feel when you see yourself in the final images. We have worked with over 100 couples over the last 6 years and I can honestly say it is 100% possible to love how you look in your images if you feel comfortable while having them taken! Creating comfortable, joyful and genuine client experiences is what we specialize in and we are excited to share more about what the Wedding Experience Includes!

THE EXPERIENCE

What is included in our wedding experience and why:

We have structured our wedding experience very intentionally. Everything we offer and recommend is a strategic part of an overall experience that leads to what our couples ultimately desire: genuine, timeless and joyful images. Our most intentional aspects of the Sarah Larae Wedding Experience include:

6 HOUR MINIMUM

We have found that for a traditional wedding day, we need a minimum of 6 hours to capture the full story of your day. However 8 hours adds to a more stress-free pace

complimentary
ENGAGEMENT
SESSION

We include an engagement session complimentary because this is our opportunity to get to know you and empower you to feel comfortable in front of the camera.

SECOND
PHOTOGRAPHER

Josh, my brother, is my second shooter. He has a Bachelor’s degree in Fine Art with an emphasis on mixed media and photography. We have been a great team since birth and I’m so thankful for the opportunity this business has given us to work together.

Continue reading for pricing information and full outline of the Sarah Larae Wedding Experience ...



“Her energy is contagious and she makes you feel so comfortable through all interactions with the lens. We’ve had multiple people ask how long we had been friends with Sarah. We are still continuing to receive compliments on how amazing they were all day long with all of the bridal party, family members and friends.”
- Kelsey & Chase

EXPERIENCE 1

- COMPLIMENTARY ENGAGEMENT SESSION
- 6 HOURS OF WEDDING DAY COVERAGE
- SECOND PHOTOGRAPHER
- DIGITAL FILES OF ALL EDITED IMAGES
- ONLINE VIEWING GALLERY

\$3,500

EXPERIENCE 2

- COMPLIMENTARY ENGAGEMENT SESSION
- 8 HOURS OF WEDDING DAY COVERAGE
- SECOND PHOTOGRAPHER
- DIGITAL FILES OF ALL EDITED IMAGES
- \$500 PRINT CREDIT
- ONLINE VIEWING GALLERY

\$4,800

EXPERIENCE 3

- COMPLIMENTARY ENGAGEMENT SESSION
- 8 HOURS OF WEDDING DAY COVERAGE
- SECOND PHOTOGRAPHER, VIDEOGRAPHER
- DIGITAL FILES OF ALL EDITED IMAGES
- ONLINE VIEWING GALLERY
- 5 MINUTE HIGHLIGHT VIDEO

\$6,800

Most
Popular
Experience

Jordan + Chad

“Sarah was absolutely amazing. She and her assistant captured our wedding day beautifully and we could not have asked for more. She was very professional but also got out on the dance floor with us and was able to have a great time herself! You can tell she really loves doing this and her awesome work shows her passion for photography.”





Courtney + Brandon

“She over delivered on the beautiful photos we will treasure for the rest of our lives. If you want to work with the sweetest, funniest, most energetic, yet at the same time laid back and chill photographers in Chattanooga, Sarah’s your girl! I love her to death and if you give her a chance you will too!”

WEDDING EXPERIENCE

ENHANCEMENTS

ADDITIONAL COVERAGE - \$500/HR

FULL CEREMONY VIDEO - \$500

BRIDAL PORTRAIT SESSION - \$350

BRIDAL BOUDOIR SESSION - \$400

FILM PHOTOGRAPHY - \$1500

Elopements

2 hours, <25 guests

DIGITAL FILES OF ALL EDITED IMAGES

ONLINE VIEWING GALLERY

60 MILES OF TRAVEL

\$950

PHOTO + VIDEO

\$1900

NEXT STEPS

After confirming that we are an amazing fit for one another, if you would like to move forward with reserving your date, a 20% retainer and signed contract are due to officially save your date. If you have questions, please let me know!

EMAIL | SarahLaraePhoto@gmail.com



WHAT DO YOU MEAN... FILM PHOTOGRAPHY?

A little known fact about most photographers in 2022 is most of us under 40 learned photography solely on digital cameras. Digital photography revolutionized the photography industry and made it alot more accessible and affordadble to learn. Prior to the digital age we had analog, film cameras that rerquire developing.

Digital has it's advantages, that's why I will always primarily shoot digital on wedding days. However, the soft and imperfect feel of a photo shot on film vs digital is just so *romantic*.

Film photography LITERALLY takes the light bouncing off your face and exposes it onto film so that we could develop it and remember that exact moment. Call me a romantic, but I love that idea.

Throughout the wedding day I will take 35mm film photos of each major part of the day on film (until the sun goes down). You can expect 5-10 photos from each part of the day. My second photographer will be sure to shoot the same moments digitally to ensure not a single moment is missed from your day in case the film is damaged in developing. Other things to know:

Physical Prints of
all Film Photos

You will receive professional prints from my film lab of all the film photographs I take on your wedding day! Photos will be 4x6, larger sized can be requested You will also get high-quality digital scans.

The Film Lab

Once your wedding is over I send your film to a profes-sional film lab to do the developing part. It takes 2-3 weeks before I'll see the scans and another week or so to receive prints.

Film Costs

Film Photography is significantly more expensive than digital because of costs of film and processing.





LEGACY ALBUMS

8X8 30 PAGE ALBUM \$800

10X10 30 PAGE ALBUM \$1200

ADDITIONAL ALBUM SPREAD (2 PAGES) \$100 PER SPREAD

Envision this....

Your wedding has happened. It was beautiful and everything you dreamed it would be.

Instead of just downloading your images to your hard drive and sharing a link with your family and friends, you take it a step further and you invested in a family heirloom keepsake that tells the story of the day you began your life together as husband and wife. Your wedding is literally the beginning of your new family unit! Now, try to fast forward even further and envision yourself sitting in your future living room with your future four year old and he/she is asking questions about when you got married. You look at them and say, “Hold on one minute, ok?” and you grab your legacy album. As you flip through the pages, half of the album in your lap and the other half in theirs.... your child notices aunts, uncles and grandparents celebrating with you on your wedding day. If your future child is anything like ours, they will be in awe of these old pictures. I remember when I was little I would sit down and look at my parent’s wedding album for hours. It was as if someone had given me a peek into a part of their story that I hadn’t comprehended yet and it was beautiful. Legacy albums aren’t for you, they are for those that come after you. What a beautiful gift to hand down to future generations!

Frequently asked questions:

WHAT IS OUR SHOOTING STYLE?

We love being both interactive and discrete throughout the wedding day. There will be parts of the wedding day when I will need to be in control in order to accomplish everything that needs to be done in order to keep everyone on schedule. There will also be moments when you shouldn't even know that I'm there. (The ceremony, during dances and toasts, etc.) We teach our couples how to pose and interact during their engagement session so they are natural on the wedding day and don't need quite as much instruction from us!

ENGAGEMENT TRAVEL?

We are more than willing to travel for engagement sessions! We actually love it when our couples ask us to photograph them in a location that means something special to them! For travel sessions, we book sessions at least three months in advance and include 60 miles of travel.

HOW MANY IMAGES CAN I EXPECT?

We average 75-100 final images per hour that we're actively shooting throughout the day. This estimate is normally on the lower side since we tend to be over-shooters. We love delivering our client's files quickly and easily via an online gallery. You will have the ability to print, share and download your images as much as you want. We believe in freely sharing our work because that is what we would want if we were in your shoes!

Carla + Bill

“We loved our wedding experience. Being with you through this time has been like being around family. We both enjoyed spending time with not just you, but Josh too! I will be a supporter, advocate, and billboard for you and your business!”



A full-page background image showing a bride and groom dancing in front of a vintage 1936 Buick car. The scene is decorated with two tall pillars of warm white string lights on either side of the couple. The groom is wearing a blue suit and brown shoes, and the bride is wearing a light pink dress. The car's headlights are on, and the license plate area says "1936 Buick".

Stephanie & Trey

“Sarah and her brother are AMAZING to work with. They made my wedding day as smooth as possible with making sure I got all the pictures I wanted. They both have the best personalities! I highly recommend them to anyone.”

Thank You!

I’m so glad you contacted me! Enjoy this new season of engagement! Plan and prepare but always remember that when it’s all said and done, all the food, the florals and the details will fade away. Once your the last song is played and you exit your reception, you’ll begin your new chapter as husband and wife and you’ll have your photos to remember the day it all began. Congratulations on your engagement and I look forward to hearing from you!

Xoxo, Sarah

www.sarahlaraephoto.com