

Molly Margaret Photography

WEDDINGS + ELOPEMENTS

2020 - 2021 Client Wedding, Elopement and Engagement
Session Guide



MEET MOLLY



I'm Molly, of Molly Margaret Photography (duh) and I am pretty simple. I like sour candy, reality TV and singing in the car with my kiddo. My brother bought me photoshop and my first camera for my 15th birthday, "it's this or drivers ed" he said. Well, I didn't drive till I was 18 but I've been following people around with a camera ever since. Really though. Ask my family, following around.

When I'm not editing photos or following couples around on the weekend - I'm hiking (SMALL day hikes, don't be impressed) with my husband and four year old or lets be honest, watching reality TV. Seriously, can they please make a real housewives of Denver edition? I'm nerdy, weird and awkward but that usually means you'll have fun hanging out with me ;-)

The biggest compliment I can receive is getting genuine full of happiness moments and laughs from my couples and clients. Believe me, I'll do a lot to make this happen. Picture this - you're super uncomfortable getting your photo taken (but really, what do you do with your hands?!) and I tell you to whisper your grocery list in the most sensual/funny /impression voice possible to your partner. Well there you go, genuine laughter. Have you ever heard "toilet paper and granny smith apples" said in a kermit the frog voice? You might at your engagement session! Not doing a couple session and just joining me for a branding session? I encourage my clients to goof around and be themselves so your brand photos match who you are as a person! Either way, lets hang out for an hour of your week or all day on the best day of your life.

WEDDING PACKAGES

FULL DAY VIDEO + PHOTO | \$5,720

8 Hours of consecutive wedding day coverage, engagement session, downloadable digital album of edited images, cinematic wedding film, ceremony film, team of two creatives

FULL DAY PHOTO | \$4,400

8 Hours of consecutive wedding day coverage, engagement session, downloadable digital album of edited images, team of two creatives

HALF DAY VIDEO + PHOTO | \$3,575

5 Hours of consecutive wedding day coverage, engagement session, downloadable digital album of edited images, cinematic wedding film, ceremony film, team of two creatives

HALF DAY PHOTO | \$2,750

5 Hours of consecutive wedding day coverage, engagement session, downloadable digital album of edited images, team of two creatives

FULL DAY VIDEO | \$3,000

8 Hours of consecutive wedding day coverage, cinematic wedding film, ceremony film

ELOPEMENT PACKAGES

ELOPEMENT VIDEO + PHOTO | \$3,000

4 Hours of consecutive wedding day coverage, downloadable digital album of edited images, cinematic wedding film, ceremony film

ELOPEMENT PHOTO ONLY | \$2,000

4 Hours of consecutive wedding day coverage, downloadable digital album of edited images

ADD ONS + HOURLY COVERAGE

HOURLY PHOTOGRAPHY

Consecutive wedding day coverage, one photographer, digital online album of edited images.

4 HOURS | \$2,000

6 HOURS | \$3,000

8 HOURS | \$4,000

HOURLY VIDEOGRAPHY

Consecutive wedding day coverage, one videographer, digitally delivered ceremony film and cinematic highlight film.

6 HOURS | \$2,250

8 HOURS | \$3,000

ADD ONS

CEREMONY FILM \$500

SECOND PHOTOGRAPHER \$100/HOUR
(3 HOUR MINIMUM)

ENGAGEMENT VIDEO \$250
(FILMED AT SAME TIME AS PHOTO SESSION)

ENGAGEMENT SESSION \$500
One hour session, within 50 miles of Denver

PRINTED ALBUM \$90+
Archival professionally printed albums starting at \$90.



From day one, Molly was organized and responsive. She set such a high bar with our engagement photos that we couldn't wait for her to shoot our wedding. Even with a tight timeline, she got every shot we wanted and more. Our friends and families can't believe how well she captured such an intimate, beautiful day. We can't recommend Molly enough!!

- Mollie + Connor

If you're on the fence and struggling to pick between two wedding photographers JUMP ON OVER because Molly is the way to go. She is creative, hilarious, kind, communicative, and immediately puts you at ease. I cannot imagine having worked with anyone else for our engagement photos and wedding. She made us buffoons look damn good and captured us looking natural and happy. She is everything you could hope for and more. One of the reasons I chose Molly is because her website made me laugh out loud more than once. I love a goofy, kindred spirit. The other reason is that a theme I noticed in all of her photos is that she does an incredible job capturing candids of the guests. The one memory you have of your wedding day is your own perspective so I loved the fact that Molly always seemed to find a way to capture the moments you as the bride or groom were not a part of. In short - Molly is a wonderful person and photographer. If you choose to work with her you will be incredibly happy you did! Thank you, Molly!!

- Laura + Hans

Molly's photos are gorgeous, you can see that by just glancing at her site. What you can't see is how AMAZING she is to work with. She is the easiest person to be around, she's hilarious and fantastic with working with tense people (which there is often a lot of at weddings ;)) She has a second sense for capturing all of the perfect "behind the scenes" moments without anyone even noticing she is there. She makes everything so simple, photos were the one thing at the wedding I wasn't worried about at all and she went above and beyond my expectations. Seriously 10/5 stars

- Angela + Weston



Early AM - If you're a morning person who loves bottomless mimosas, brunch and cool air - an early morning session or sunrise session might be the best option for you! Early morning light has a similar affect to what many call 'golden hour' meaning the light peaks over the horizon and showers you with dramatic beams of light and also diffuses into a gorgeous haze of light. Positives to early sessions: Beautiful light, less crowds, busier more popular spots are less crowded in the early hours of the morning, you're productive AF because you're up early!

Mid Day - Mid day light gives way to direct light, which a lot of photographers shy away from but I absolutely love the contrast a direct light beam can give! If you're outside it's typically more comfortable to stand in the shade but if there is one you just embrace the light and love all the details it shows between you and your loved one!

Positives to mid day sessions: Contrasting shadows to light makes dramatic images, easier to schedule sometimes if you need to travel further away for a session.

Afternoon to Golden Hour - Ok, so maybe I'm biased because some of my favorite images have come from this time frame but I'd say 2 hours to 1.5 hours before sunset is my absolute favorite time to shoot. Shadows are reduced because the sun has lowered and it's such a smooth and consistent lighting it flatters pretty much anyone. You'll notice this is my most recommended time. Positives to afternoon sessions: They don't call it golden hour for nothing, it's the most flattering time of light, the weather is cooling down for the day and it's less direct so you're typically a little more comfortable, you can easily schedule hair/nails/etc beforehand.

WHAT TIME OF DAY SHOULD I SCHEDULE MY PHOTOS?

Lighting in colorado can change with the seasons, the weather and the location you're in. However a common question I get when planning a wedding timeline, engagement session or any portrait session really is - when should we take photos? Here is a guide to those lighting situations that you might run into based on when you schedule your photos.

ALBUM PRINT OPTIONS



\$90 | 8x8 Bonded Leather or Linen Album

Standard 8x8 faux leather, bonded leather or linen album. Color options available. Add on options available at an additional cost: Foil stamping or debossing. 10 spreads. Shipped to photographer, 3-5 business days.



\$200 | 8x8 Italian Leather Album

Features genuine Italian full grain leather, comes packages in modern graphite box. Multiple color options available. Add on options available at an additional cost: Foil stamping, debossing, gilded pages and different covering options. 10 spreads. Shipped to photographer, 3-5 business days.



\$300 | 8.5x8.5 Premium Fabric Covered Layflat Album

Layflat Album features ultra-thick pages that lay flat when open for seamless panoramic impact. Fabric cover color options available. Includes custom foil title. 10 spreads. Shipped direct to client, 11-15 business days.

2020 FAVORITES



@mollymargaretphotos

WANT TO SEE MORE?

SEE MORE WORK ON MY WEBSITE:
WWW.MOLLYMARGARETPHOTOGRAPHY.COM

READY TO BOOK?

I'D LOVE TO WORK TOGETHER!

EMAIL ME AT:
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