

TONY BAKER

P H O T O G R A P H Y

ENGAGEMENTS • BRIDALS • WEDDINGS • PORTRAITS

THE
PLANNING
GUIDE





MEET TONY

WELCOME!

Hi, I'm Tony, owner of Tony Baker Photography. I have been in business for over 15 years and I've been honored to have shot over 100 weddings! To kick things off, I'd like to give you a little info about myself. I would say my style of photography is documentary, which means I really enjoy capturing the day as it unfolds. This gives you authentic and intimate candid moments that will last you a lifetime.

Choosing the right photographer is going to be one the biggest decisions you'll make while planning your wedding. Your photographer will be capturing one of the most important and intimate days of your life, ensuring that you can look back on every beautiful moment years from now.

LET'S CONNECT

Website: www.tonybakerphotography.com

E-mail: tony@tonybakerphotograh.com

Facebook: [@tonybakerphotography](https://www.facebook.com/tonybakerphotography)

Instagram: [@tonybakerphotography](https://www.instagram.com/tonybakerphotography)

Portfolio: <https://tonybakerphotography.client-gallery.com>

FAQ's

WHAT IS YOUR STYLE?

Tony: I would describe my style as Photojournalistic. I want my presence to feel unobtrusive which allows me to capture unstaged moments without interfering or altering the scene.

WHAT IS THE MOST IMPORTANT FEATURE OF YOUR WORK?

Tony: Hands down great lighting! Light helps capture a feeling and really helps tell the story of an image.

WHAT GOT YOU INTERESTED IN PHOTOGRAPHY?

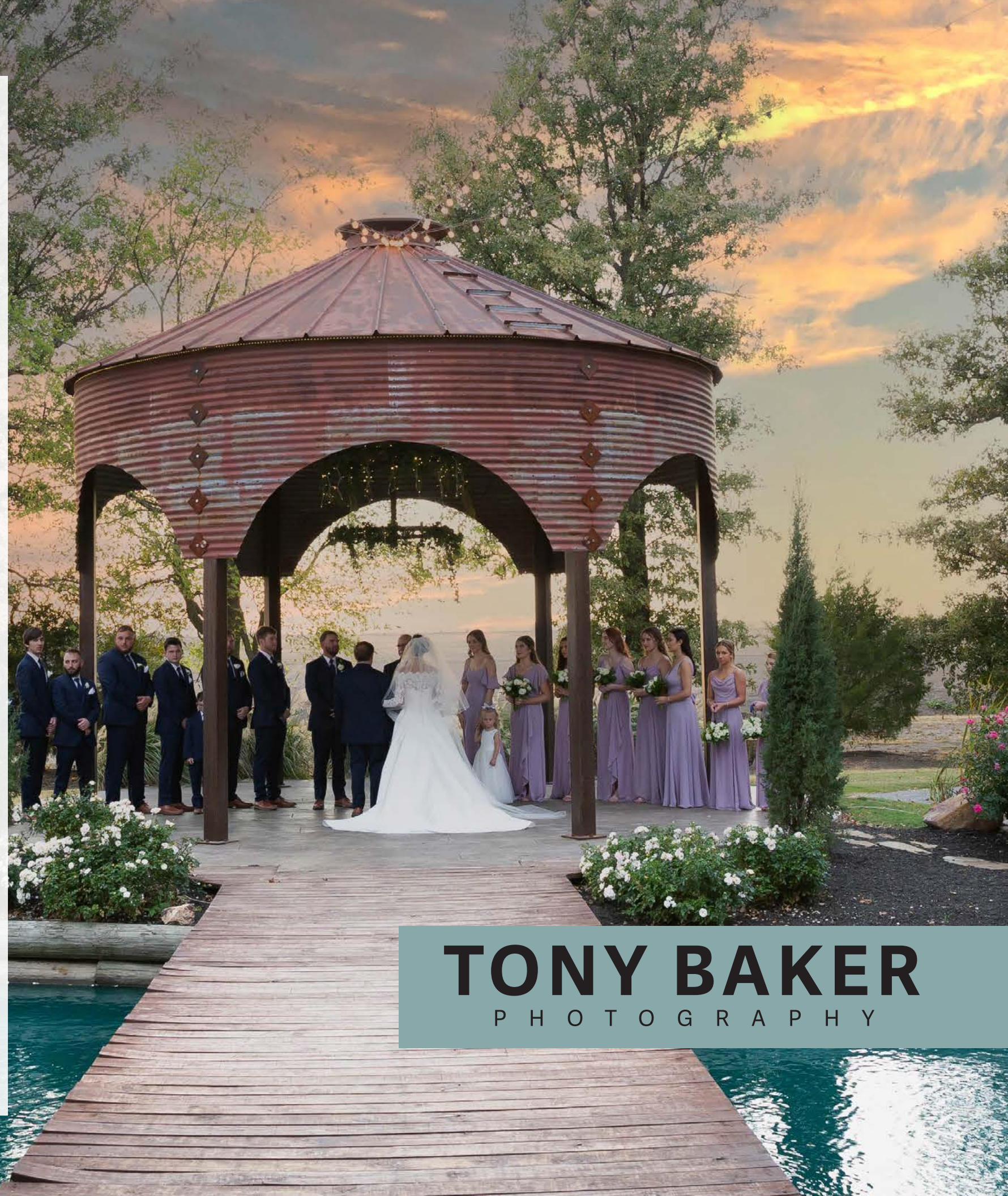
Tony: I love trying to tell a story in a single frame which could be a timeless memory for someone. It is priceless to me to be able to create images that people want to continuously look through and remember their beautiful moments so fondly.

WHAT IS YOUR BACKGROUND?

Tony: This seems crazy but I'm pretty much self-taught. I got my first camera as a Freshman in High School to take photos for the local and High School Newspaper. During College, I managed to take a few photography classes which then led me to teach Black and White photography at the Arkansas Arts Center.

WHAT ARE YOUR FAVORITE SETTINGS TO SHOOT?

Tony: EVERYTHING! Weddings, nature, landscape, portrait...you name it! I absolutely love bridal sessions. The one on one time with the bride is so enjoyable and the smile on the bride's face after I show them an image is a part of the job that will never get old. One of my greatest memories is upon delivering a canvas to a bride, she started to cry and said "I really do look beautiful." Letting a bride see how beautiful they are is a feeling like no other!



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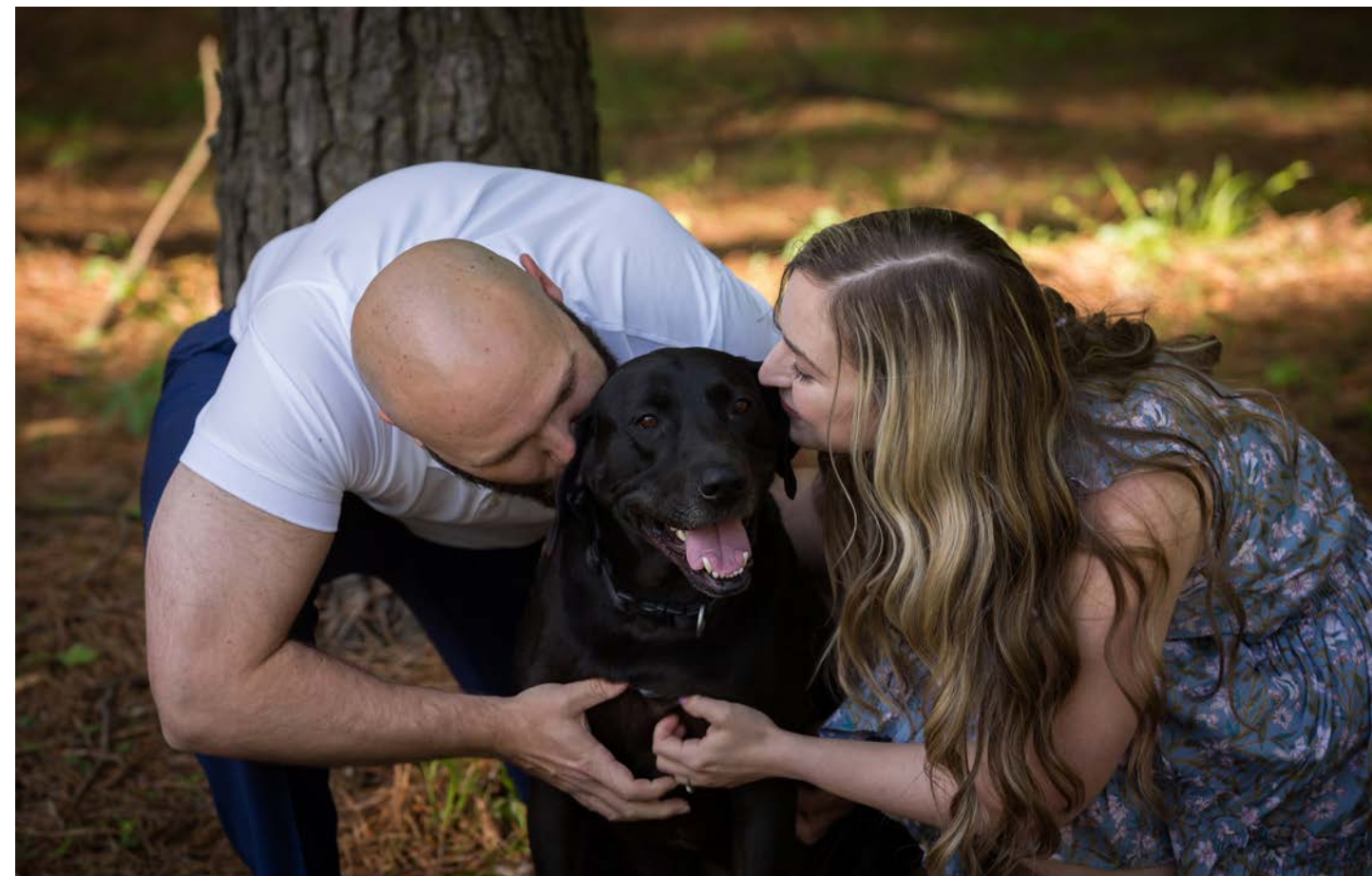


ENGAGEMENTS

Engagement Photos should be taken within 1-2 months of getting engaged and before you too carried away with the wedding planning. Your images can be used for Save the Dates, but the main reason for engagement photos is so the two of you can become comfortable in front of the camera.

Your engagement photos can be taken anywhere you want! You can choose where you first met or where you had your first kiss. Do you love the background of your city's skyline or do you prefer a more scenic location with lakes and mountains? I'm here to help if you need suggestions!

What to wear: Be comfortable! You don't need to match your partner but it's a nice idea to complement each other. Put your partner in a solid color shirt so you can be more flexible with your outfit choice.



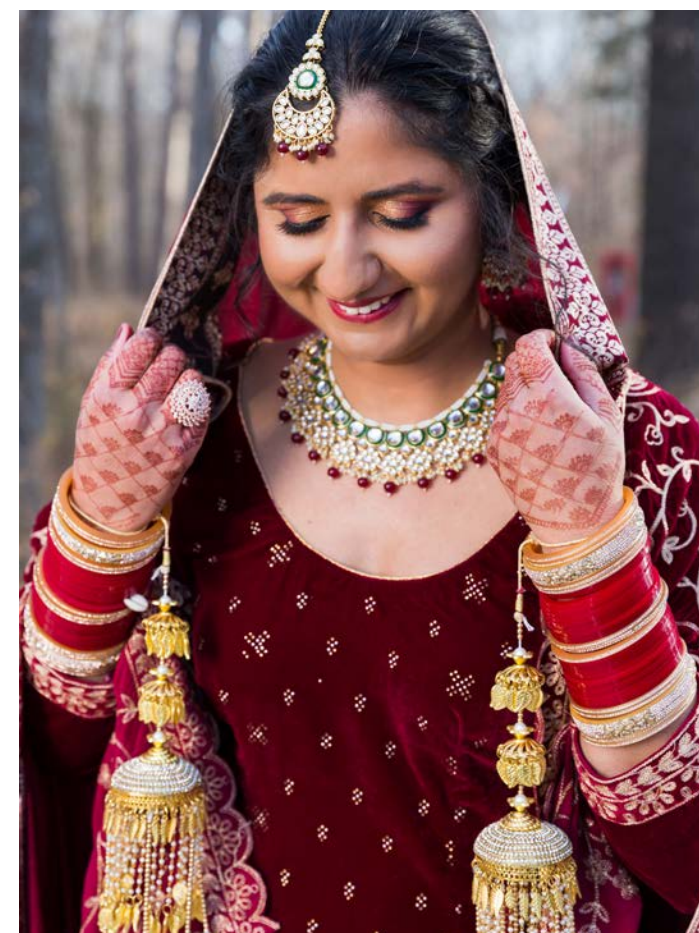
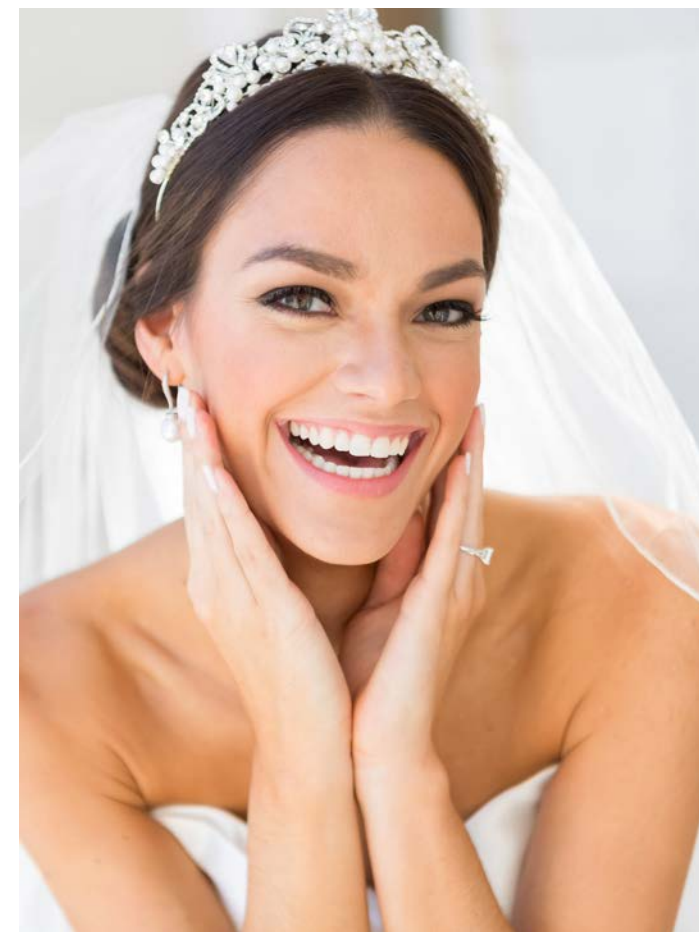
BRIDALS



Bridal portraits are usually taken about a month before your wedding. This insures your dress fits perfectly and you have a trial run of your hair and make-up. Bridal portraits give you a chance to get comfortable in front of the camera, while also allowing the opportunity to capture your beauty, get your best angles and find your most flattering poses.

Taking the photos a month before also allows you time to get your favorite photo printed if you choose to use it as a prop on your big day. Years later, when your partner has your portrait on their desk, you will be glad you got the perfect picture to celebrate your look and dress for your big day.

Don't forget: jewelry, veil, flowers, shoes, or any special and unique items you love!





*"Tony is super awesome to work with!
He is fun to be around and helps with
keeping the flow of the wedding going.
I used him for engagements, bridals,
and for our wedding and he didn't
disappoint. We love all of our pictures
and definitely recommend him!"
- Briana R.*

DETAILS

Details help tell the story of your wedding and are often some of your favorite images to include in albums & prints.

Collect all of your details before your big day starts so I can photograph them quickly. Whether it be something old, something new, something borrowed or something blue!

This makes the preparation portion of the day go by much more smoothly and it allows me to spend more time focusing on those special and spontaneous moments when everyone is together.

Don't Forget: wedding dress, rings, jewelry, hair pieces, veil, flowers, shoes, men's accessories, letters, boutonnieres, invitations, programs, or any special items you love!





Having a first look means you can complete your couple shots earlier, allowing more time to spend with your guests after the ceremony and alleviating some of the pressure of the day.

For the final and most important reason, you get to share a truly magical moment together. A first look will be the first moment you get to enjoy each other's company on your wedding day. The rest of the day is filled with family and friends wanting to share their love and excitement with you. Every moment during your wedding day will be special and unique but there is something about sharing that first look alone that makes it simply perfect.



FIRST LOOK

Why do a first look? Well for one, it helps you both relax a little. With all the stress and craziness you've had leading up to your big day, seeing each other in your wedding attire will automatically help you feel calmer so you can truly enjoy your ceremony.

You get amazing reaction photos. When there's nobody around but the two of you, your partner has the freedom to really express their true emotions. A first look also makes it easier to capture your partners' reaction as the photographer is usually more focused on the bride when she first walks down the aisle.



WEDDING COLLECTIONS

STANDARD – \$1800

Up to 5 hours of Wedding Day Coverage
Free Wedding Consultation
1 Photographer
Personalized Online Gallery
Custom mobile app

PREMIUM – \$2500

Up to 8 hours of Wedding Day Coverage
Free Wedding Consultation
2 Photographers
Engagement Portrait Session
Bridal Portrait Session
Personalized Online Gallery
Custom mobile app

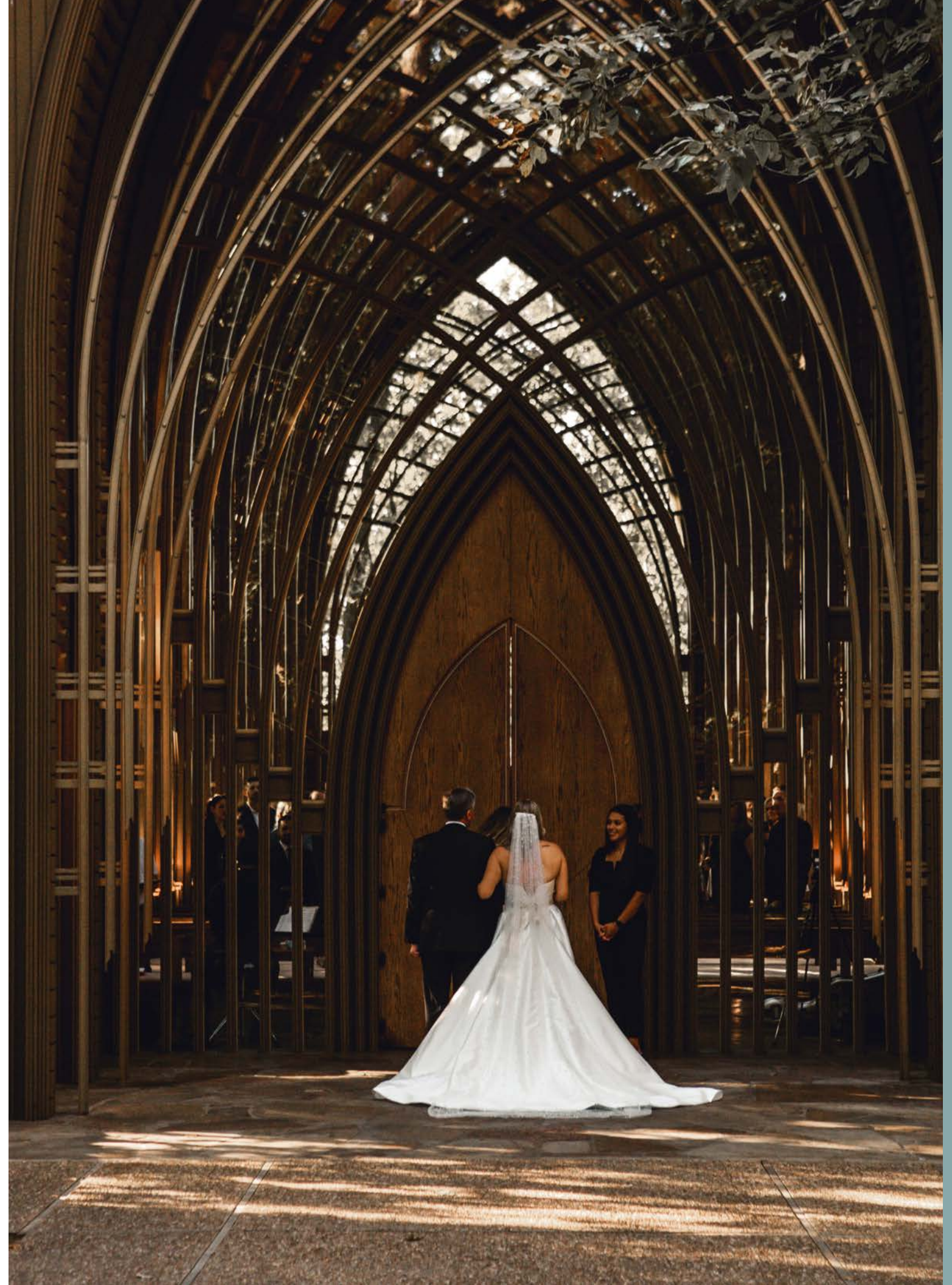
DELUXE – \$3000

Up to 10 hours of Wedding Day Coverage
Free Wedding Consultation
2 Photographers
Engagement Portrait Session
Bridal Portrait Session
Personalized Online Gallery
Custom mobile app
Wedding Photo Album-Layflat 11" x 8.5"/8 pages
11" x 14" Wedding Print

****All Wedding Collections include Professional Image Editing & Copyright Release**

Check out the A La Carte Section for more products & services

Don't see a package that works for you?
Call me about creating a custom collection for you!



A LA CARTE OPTIONS

ADD ONS

Additional Coverage/Hour \$125

Rehearsal Dinner Coverage \$250

Engagement Portrait Session \$200

Bridal Portrait Session \$200

Wedding Album \$225

16" x 20" Canvas \$250

TRAVEL

I love to travel & have documented weddings from all over. If you are planning a destination wedding, I'd be more than happy to join you on your out-of-town adventure!

Ask about additional products & services. I'd be happy to put together a custom collection!

*He was the best! Tony was super helpful and friendly!!
I highly recommend him, definitely made our wedding
pictures enjoyable!" – Shannon B.*





"Tony was absolutely amazing. He made us feel so comfortable in front of the camera. He captured our engagement the whole way through. It all happens so fast and it so great having the beautiful photos to look back on and have forever. We will definitely keep Tony around to do future photo sessions for us. I would highly recommend him to anyone." – Maggie B.

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www.tonybakerphotographer.com

tony@tonybakerphotography.com

501.804.4031