



The Attention You Deserve

Wedding Day

A typical wedding day coverage takes 6 to 10 hours. Although traditionally wedding video is shot in one day, depending on the preferences and the traditions of the clients, it may go up to 2-5 days. A wedding day schedule is a must to help the cinematographers manage their time effectively, and be at the right place at the right time. Wedding day events may happen at multiple locations or one location. For a wedding day videographer, there are three important stages based on locations. Bride/Groom Preparation, Ceremony, Cocktail/Reception

1. **Bride/Groom Preparation Location**

This is the starting point for the cinematographers. It's generally two different locations for the bride and the groom. The locations may be hotel rooms or residences. We send one or two cinematographers for each location. The main objective is capturing the detail shots. Detail shots include dresses, shoes, pictures, rings, gifts, bow ties, cigars, boutonniere, invitations. Preparation shots may also include makeup/preparation, bridesmaid/groomsman interactions, gift exchanges, letter exchanges, etc. "First look" may also happen at this location.

2. **Ceremony Location**

This is the location where the ceremony happens. That may be a church, a venue, or a residence. The main objective here is to capture the whole ceremony (Processional/recessional) with multiple cameras. Ideally, one camera focuses on the groom and the other on the bride to capture the expressions of the couple. Another camera on a tripod will be capturing from a wider angle. The most important thing for a cinematographer at that point is capturing the wedding vow. Groom, bride and the officiant may be wired with a lavalier microphone by the cinematographers if it is in need.

3. **Cocktail/Reception Location**

This may be the same location or a different one. The first objective here is to capture the general details of reception like the décor, sweetheart table, cake, dessert table, flower, guest book, gift table, memorial table, etc. Cocktail hour is a good opportunity for us to capture the guests. The next objective is capturing the great moments like the grand entrance, first dance, parent dances, toasts, table visits, bouquet and garter toss, toasts and speeches. Capturing high-quality audio is an important part of this stage. The cinematographers' job will be complete by capturing the party.

Brief	Featured	Documentary	Cinematic
\$1 ⁵⁹⁰	\$2 ³⁵⁰	\$3 ¹⁰⁰	4 ⁰⁰⁰
2 Cinematographers	2 Cinematographers	3 Cinematographers	3 Cinematographers
6 Hours of Wedding Day Coverage	6 Hours of Wedding Day Coverage	8 Hours of Wedding Day Coverage	10 Hours of Wedding Day Coverage
Multi-camera Capture	Multi-camera Capture	Multi-camera Capture	Multi-camera Capture
4K Ultra High Definition Resolution	4K Ultra High Definition Resolution	4K Ultra High Definition Resolution	4K Ultra High Definition Resolution
4K Drone Footage	4K Drone Footage	4K Drone Footage	4K Drone Footage
Specialty Filming & Stabilization Equipment	Specialty Filming & Stabilization Equipment	Specialty Filming & Stabilization Equipment	Specialty Filming & Stabilization Equipment
Professional Audio Equipment	Professional Audio Equipment	Professional Audio Equipment	Professional Audio Equipment
3 – 5 Minute Creatively Edited 4K Highlight Video	3 – 5 Minute Creatively Edited 4K Highlight Video	5 – 7 Minute Creatively Edited 4K Highlight Video	5 – 7 Minute Creatively Edited 4K Highlight Video
Legally Licensed Soundtrack	Legally Licensed Soundtrack	Legally Licensed Soundtrack	Legally Licensed Soundtrack
2 Week Digital Delivery	2 Week Digital Delivery	2 Week Digital Delivery	2 Week Digital Delivery
60 Second Instagram Trailer	60 Second Instagram Trailer	60 Second Instagram Trailer	60 Second Instagram Trailer
	Full-length Ceremony & Reception Film	Full-length Documentary Edited Ceremony & Reception Film	Full-length Documentary Edited Ceremony & Reception Film

*Drone Operation depends on location permits and weather conditions.

*One extra day is \$900

*Same Day Edit Add-On \$900