COLLECTION I

8 hours continuous coverage two photographers

one assistant

online gallery with

downloadable digital images & print release

\$4200



II

COLLECTION

engagement session with online gallery

8 hours continuous coverage two photographers

one assistant

downloadable digital images & print release

online gallery with

\$4600



For intimate or shorter ceremonies

CUSTOM PROPOSAL

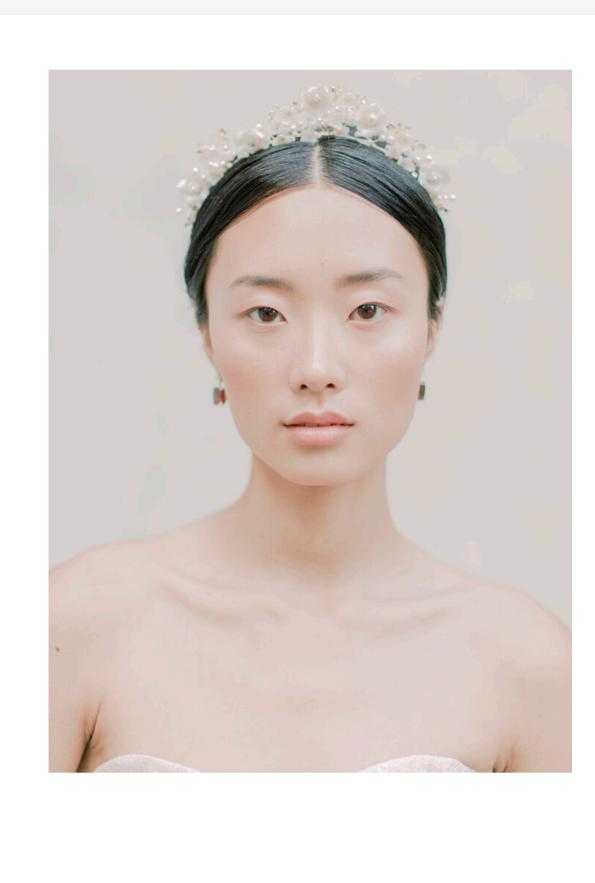
and longer, multi-day ceremonies, l am happy to offer custom proposals based on your unique celebration. For a custom proposal, please text

or email me to schedule a phone call to discuss your needs.

hello@adealeweddings.com

BRIDAL

SESSION



PRINTS & CANVAS

CUSTOM HEIRLOOM REHEARSAL DINNER

OR BRUNCH

ADDITIONAL OFFERINGS

AVAILABLE *\$575/HOUR* \$775 2 HOURS/\$975 PRICE VARIES THROUGH YOUR ONLINE GALLERY PRICE VARIES FAQ

ALBUMS

All of my digital cameras are "dual slot" which means each time I press the shutter, that image is saved to two memory cards. So, if one corrupts, there is an identical copy. When I get home, I download every image to two separate hard drives and again, if one corrupts, there is an identical copy. My computer

1) What precautions do you take to back up our photos?

backs up to a third-party storage service and I do not delete the memory cards until your final gallery is delivered. 2) What equipment do you use?

Canon R5, Fujifilm GFX 50sii, Sony a7iii, and Pentax 645nii (film), Profoto and Godox flashes

3) Why do you use an assistant?

ADD HOURLY

COVERAGE

They watch the time, hold a reflector or a light source, track down a family member for a photo, adjust your gown, or get me a different lens - there are so many times during the day that an extra set of hands is exactly what we need. Wedding days are physical work - and often hot, so it's important to have someone who makes sure we stay hydrated, and most of all, I love saving the physical and mental energy of managing our equipment and watching the clock and timeline to focus on the photos. We often have short periods of time for photos and I prefer to stay focused to maximize that time.

A second shooter is not an optional part of my wedding collections. Having a second shooter is like having eyes behind my head and insurance in case of an emergency. So much is happening all day - and fast! It will go by especially fast for you, and I want you to see as much of the day as possible when you

photoshop is available at an extra charge and may need to be outsourced.

4) Can we remove the second shooter from our collection?

look through your gallery and album. The emotions of the day are so important to your story and me as a photographer, and having two photographers helps us catch the spontaneous actions throughout the day, and helps round out the whole story of the day. 5) How many photos will we get?

Each wedding is so different, it's hard to say. The number of people in your wedding party, the guest count, the details, the number of locations, a first look or not, the options at each location, even if people dance or not all affect the final count, but 800 - 1200 for an 8 or 10-hour wedding with 150 guests is

6) Do you edit or retouch? I edit all images and may do light retouching on couple portraits (blemishes or similar based on your questionnaire answers.) More extensive retouching or

7) How long is our gallery online?

typical.

Your gallery is online for one year. I highly encourage you to download your entire gallery as soon as you receive it and back it up on multiple sources. I'm a big fan of albums too!

8) What is your turnaround time? I'll send a "sneak peek" to you in two days. Your full gallery will be delivered in 30 days. This may be delayed if I shoot film as it needs to be sent to a lab for

processing. 9) What happens if you get sick or have a family emergency?

I will do everything I can to find an equal replacement with a similar style at no additional cost to you, or refund 100% of your payments and cancel the

10) Have you shot at our venue before?

contract so you can hire a new photographer of your choice.

There are thousands of incredible venues in our area and it would be impossible to work them all, so I scout locations before your big day. I go to your venue at the same time of day and look at the light and the locations, so I can go in with a plan. And a backup plan...because sometimes rain happens.

I definitely want to know if there are some special people, traditions, or moments happening during your day that you don't want to miss. Even a special bracelet or pin - anything unique to your day! I'll ask you about these in my questionnaire to prepare for the day and we can talk about any photos that are

11) Can I give you a Pinterest/shot list?

special to you or unique to your wedding then. We'll prepare a detailed family formal list too. A few Pinterest requests are totally fine, but I encourage you to hire a photographer you trust and let them guide the photos so you can enjoy your day. 12) What is your approach to capturing a wedding?

I take a very personal approach to your wedding. I personalize your details and take time to plan ahead with venue walk throughs and pre-planning

locations and angles. There will be parts of the day that we focus on formal shots of course, and you've already seen my photos so you know I love classic

and elegant, but the story comes from the in-between moments - the transitions, the candid moments, the reactions, and emotion. I love to take classic

portraits, zoom in on a parent's reaction, catch your wedding party's reactions, and get right in the action on the dance floor. I will create a timeline for photography based on your priorities, the locations, and the light. Timing and light are critical, so I'll be honest with you about what is and isn't possible and we can discuss changes or compromises if necessary to get what's most important to you.

> SECURE YOUR DATE

I CAN'T WAIT TO

13) How do we confirm our date?

Dates are reserved with a signed contract and paid retainer.

IF YOU HAVE ANY QUESTIONS, PLEASE CALL OR TEXT ME AT 571-276-9286

> BRING YOUR VISION TO LIFE.

-Annemarie

ANNEMARIE DEALE









WEDDINGS

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