

*Mike DeMellia*



# PACKAGES

## HIGHLIGHT REEL | \$2,250

Just the important bits - an easy to digest video that is designed to cover the essentials of your day. Averaging 2 to 3 minutes in length and comes with 5 hours of coverage.

## MUSIC VIDEO | \$3,000

A heavily edited, super stylish music video of your wedding day - distilled down into the length of one or two songs. Usually averaging 5 minutes in length - and typically without any dialogue. My main focus is to create a high energy edit that is fun, enjoyable to watch and easy to consume. This package comes with 8 hours of coverage, free drone footage and a post wedding interview video.

## HOME MOVIE | \$4,750

A longer documentary format that is inspired by the feeling you get while watching VHS home movies. Typically averaging 10 to 15 minutes in length - with a heavy focus on dialogue and covering the tiny intricacies of the day. There is a carefully crafted balance of music elements and interviews woven together to tell the full story of the day. This package comes with 8 hours of coverage, VHS coverage + 2nd shooter, free drone footage and a post wedding interview video.



### A LA CARTE ITEMS

REHEARSAL DINNER | \$1,200 (3 HRS)

AFTER PARTY COVERAGE | \$300 / HR

VHS COVERAGE + SECOND SHOOTER | \$750





## PAYMENTS & TERMS

A non-refundable deposit of 50% is required to book your wedding package. Dates will not be held or secured without payment of a deposit. The remaining balance is due 30 days before the date of your wedding.

## AREA OF SERVICE & TRAVEL

Any location 2 or more hours from Haverhill, MA will require lodging. I am available for destination weddings!

## DRONE COVERAGE

Drone coverage is free of charge and included with all packages - however the client agrees and understands that the location of their wedding may be in restricted air space - and that Mike DeMellia is not responsible for the denied takeoff of a drone on the wedding day.





## HOW LONG WILL THE EDIT TAKE?

The Music Video Package can take up to 12 weeks and the Home Movie Package can take up to 16 weeks - but I usually get them out before that time frame. The reason for the increased length for the Home Movie Package is due to all of the extra sorting and cutting that comes with the interviews + the increased video length.

## DO YOU ALSO PROVIDE THE WHOLE WEDDING CEREMONY UNCUT?

No I do not - mostly because I don't think you'll actually enjoy watching that very much. The music videos are easy to share with friends & family, and my clients often tell me that they love watching them over and over. That's because of how short and compact they are. I can provide an uncut presentation of the ceremony vows - and the same goes with the speeches at the reception.

## CAN WE HAVE ALL OF THE RAW FOOTAGE?

I do not hand over the RAW footage to my clients - the type of camera I use is pretty fancy and you need to have a super powerful computer to just view the files. Also, I film in a "flat" picture format - which looks almost completely colorless at the start. I then go in and hand color it myself to get the look that you may be drawn to with my style.

## DO YOU THINK YOU WILL BE HUNGRY AT OUR WEDDING?

Yeah, definitely! I find that my creativity really peaks when I am well fed - and I kindly ask that a plate be put in for me (and my second shooter - if hired) so I can keep that creative energy flowing for the entire day.





# MIKE DEMELLIA

## ABOUT

Despite receiving my degree in education and spending five years as an elementary school teacher - my passion since I was a child has always been live music. I left my job in education to tour the country professionally as a musician - and it was there that I began my journey in videography and photography. What started out as a simple way to capture my adventures and keep my loved ones up to date on what I was experiencing - quickly turned into a career of capturing memories and events for professional touring musicians, multiple Grammy nominated artists, as well as filming hundreds of special events and dozens of weddings.

My camera has taken me to some incredible places such as India, Asia, South America, Europe, Russia and the entirety of the United States.

My approach has always been to form a deep connection with those around me in order to capture authenticity on film. My main focus is capturing the raw and intimate moments - the things that you wouldn't typically get to see - and the tiny details that will put a smile on your face when you revisit them many years down the road.

## Clients

Godsmack, As I Lay Dying, In Flames,  
Andrew WK, Four Year Strong, Memphis May Fire,  
Pure Noise Records, Nuclear Blast Records.

## Contact

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