

ABIGAIL LYNN FILMS

WELCOME.

CAPTURING YOUR MOMENTS ON FILM

GROOM + BRIDE'S NAME: _____

CLIENT ADDRESS: _____

ALL LOCATIONS AND ADDRESSES: _____

DATE(S): _____ START TIME: _____ END TIME: _____

PHOTOGRAPHER: _____

PLEASE SELECT ONE PACKAGE:**Deluxe
\$2,500**

Deluxe Package: This is with 2 videographers, up to 10 hours of wedding day coverage, 4 to 6 minute highlight film, and the turn around will be approx. 10 weeks.

**Classic
\$1,900**

Classic Package: This is with 1 videographer, up to 8 hours of wedding day coverage, 4 to 6 minute highlight film, and the turn around will be approx. 10 weeks.

**Basic
\$1,500**

Basic Package: This is with 1 videographer, up to 5 hours of wedding day coverage, 2 to 4 minute highlight film, and the turn around will be approx. 8 weeks

ADDITIONAL OPTIONS:

Extra hours of coverage (\$100 per hour) _____



Raw footage (\$200 includes portable flash drive)



Full ceremony film (\$300)



Other: _____

Price: _____

TOTAL COST: _____ DEPOSIT AMOUNT: _____

PAYMENT:

A 20% deposit is required after signing the contract. I will send an invoice to your email first for the deposit, and then 2 weeks before the wedding I will send a 2nd invoice for the final payment .

Email: _____



TERMS & CONDITIONS A, B, C:

A. 1. Agreement To Hire: _____ hereafter referred to as "CLIENT," agrees to hire Abigail Lynn Films, hereafter referred to as "VIDEOGRAPHER" for the purposes of producing an artistic style Wedding Videography representing and commemorating the events and activities of the CLIENT's Wedding day.

B. GENERAL

B. 1. Booking Guarantee: Upon signature of contract and deposit received, the CLIENT is guaranteed the VIDEOGRAPHER's presence at CLIENT's Wedding on (date).

B. 2. Delivery Timelines: The CLIENT is guaranteed to receive the final products within 90 business days of their Wedding day.

B. 3. Communication: The CLIENT should expect to receive periodic emails and requests for information both before and after their wedding date. Couples are encouraged to respond to requests in a timely manner and to communicate questions, changes in schedule, as soon as possible, and directly with the VIDEOGRAPHER. The VIDEOGRAPHER cannot be held responsible for any damages, missed specifics on the day of the event, or any other misunderstanding as a result of the couple's not communicating preferences, timelines, special moments or people, or other important factors. CLIENT understands it is their ultimate responsibility to ensure that information gets to the VIDEOGRAPHER, and not rely on another Wedding vendor they have hired.

B. 4. Client Cancellation Policy: Should the CLIENT decide to cancel their Wedding, the retainer given is non-refundable. Should the CLIENT decide to re-schedule the Wedding, the VIDEOGRAPHER will accommodate this rescheduling if the VIDEOGRAPHER's calendar is open for the rescheduled date. If the VIDEOGRAPHER's calendar is not open for the rescheduled date the deposit is non-refundable.

B.5. Abigail Lynn Films Cancellation Policy: Once this contract is signed and the deposit is received, the CLIENT is guaranteed the VIDEOGRAPHER's presence at their Wedding. The VIDEOGRAPHER will make every good faith effort to work at the CLIENT's Wedding even in the event of sickness. Should the VIDEOGRAPHER not be able to be present at the CLIENT's Wedding due to serious injury, the VIDEOGRAPHER is responsible for finding a qualified replacement.

C. VIDEO PRODUCTION POLICIES

C. 1. Purpose: The CLIENT understands that they are hiring the VIDEOGRAPHER for the purposes of capturing the event through videos.

C. 2. Liability of Missing Video: The VIDEOGRAPHER is not liable for any video not included in the final product. The STUDIO makes every effort to ensure that data is protected from the moment it is recorded. I back up your data to the redundant hard drive. However, as with any technology, technology can fail or the unthinkable accident and/or damage can happen. However, in the case of any loss, damage, or theft of footage, the VIDEOGRAPHER will work with the individual CLIENT to remedy the situation, depending upon the severity of the loss. However, the CLIENT agrees that the VIDEOGRAPHER will not be held legally, financially, or emotionally liable for any footage loss due to force majeure, civil unrest, fire, flood, corruption, theft, or damage.

C.4. Engagement Sessions: These sessions last around 2 hrs. The delivery of an engagement video is approximately three weeks. If extra time is needed for the VIDEOGRAPHER, it will be communicated.



TERMS & CONDITIONS D:

D. EVENT POLICIES

D. 1. Exclusivity: The VIDEOGRAPHER is the exclusive official Videographer and the CLIENT agrees that no other professionals will be present.

D. 2. Outdoor Venues: Under no circumstances can I shoot outdoors in extreme inclement weather, due to the nature of our equipment and/or for the safety of me. In the event that the weather takes a turn for the worse, it will be the sole discretion of the Videographer whether recording can take place, depending upon the amount of moisture getting on the equipment. In the event that there is a borderline situation in the heaviness of rain, the CLIENT understands that the final product may consist of less footage than was originally intended. The payments rendered are non-refundable if poor weather or prevents taping and the CLIENT is still responsible for paying the remainder of the VIDEOGRAPHER's fee. It is the CLIENT's responsibility to have a back-up indoor venue.

D. 3. Venue Restrictions: It is the responsibility of the CLIENT to secure the permission of the venue or other officials to video the ceremony. The payments rendered are non-refundable if such officials prevent video taping or force me to shoot from really far away. The CLIENT understands that if a venue limits our placement and movement of the camera then the quality and artistry of the final product can and will be impacted.

D. 4. Preparation Period: During the hair, makeup, and dressing portions of your day, we strongly advise your location to be in a large, clean room with large windows and ample natural lighting. If any portion of preparations occurs in a dark, small, cluttered, dimly lit, or artificially lit room, the CLIENT understands the quality of the video may suffer.

D. 5. Meals and Breaks: The Videographer requires a quality meal during dinner, under no circumstances can we eat sub-standard "vendor-meals," please relate this to your planner and/or venue, feeding the Videographer is an often forgotten detail which leads to a hungry and sluggish crew. The Videographer works very hard for the CLIENT during the entire day and it is our policy to ask the CLIENT to provide the Videographer with a quality dinner.

D.6. Crew Dress Code: The VIDEOGRAPHER is guaranteed to show up in proper attire in relationship to the dress code for your Wedding. This normally means dark clothes.

D.7. Guests and Cellphones: I kindly ask that you thoroughly remind your guests that you have hired a Professional Videographer to record your Wedding. We mention this because I have seen countless wedding videos where a guest can ruin a photo by standing in the middle of the aisle taking a photo with his iPad. Please, help me make your video look great.

D.8. Disc Jokey Lights: A DJ can be a videographer's best friend or worse nightmare. I discourage strong colored DJ lightings like deep purples or forest greens. These can make it more difficult to capture your wedding. Here are some colors that are easier to work with soft yellows, baby blue, easy green, and light pink. Also, some type of spotlight is extremely helpful. Even a small one, this is helpful to light guests and the couple during toasts.

D.9. Amount Of Light During Reception: Many venues like to dim the lights during many parts of the reception, I kindly remind our CLIENTS that cameras need a minimum amount of light to work with. Sometimes this means having the lights brighter than you would like.

D.10. Damage To Equipment: If during the course of the wedding, any of the VIDEOGRAPHER's equipment is damaged due to the fault of any of the wedding guests, or any other vendor contracted by the CLIENT (including but not limited to, venue workers, wait staff, planners) the CLIENT is liable for payment to replace that piece of equipment. The CLIENT agrees to pay for said damage within three days of the wedding.



TERMS & CONDITIONS E, F, G:

E. COPYRIGHT AND USAGE

E. 1. Copyright: The VIDEOGRAPHER reserves all intellectual and ownership rights to the videos captured as well as the final product. CLIENT shall retain personal ownership right to copies and final work contained therein, with rights to share their photos at their leisure and for personal use, but the CLIENT's rights to the final work shall not supersede the VIDEOGRAPHER's rights to ownership. CLIENT shall never attribute the final work or any portion of it to himself or herself or any business or commercial interest they own or use the work or any portion of it for commercial purposes. The VIDEOGRAPHER may use any visual imagery captured for demonstration, advertising, or other purposes so as to promote the VIDEOGRAPHER and attract new clients. No CLIENT shall be compensated for the use of their Wedding photos/videos or any portion of it. No marketing material will be displayed in any area that by association would hurt or otherwise injure the CLIENT's name or reputation.

F. FINANCIAL.

F. 1. Deposit: Reservation of the videographer's services are guaranteed upon receiving a 20% deposit immediately after the signing of this contract. With the second and final payment due no later than 2 weeks before the wedding day.

F. 2. Non Payment: If a CLIENT does not pay for the full price of the wedding package by the agreed-upon time frame the STUDIO will work with the CLIENT to accommodate a more flexible payment schedule. However, the CLIENT understands that they can only receive the final video if the CLIENT has paid all fees. This means that if the VIDEOGRAPHER has filmed the CLIENT's wedding, the VIDEOGRAPHER has the right to withhold the video until full payment for the fees agreed in this contract is rendered.

G. AGREEMENT

G. 1. Agreement: This Agreement incorporates the entire understanding of the CLIENT to all its terms. Any modifications of this Agreement must be in writing in the form of an Addendum and signed by all parties. Handwritten or email modifications to this agreement shall be void. The CLIENT signing below shall be fully responsible for ensuring that full payment is made pursuant to the terms of this agreement. The laws of the State of Pennsylvania shall govern this Agreement.

H. Disclosure

H.1. Offer Validity: This contract constitutes an offer of services to the CLIENT and is only valid for 10 days after it's sent. The VIDEOGRAPHER cannot guarantee your date to be available until this contract has been signed and a deposit has been made. I thank you for your business, please call Abigail Rutt (717) 925-9533 if you have questions.

Signature and Date:

CLIENT: _____

VIDEOGRAPHER: _____

TERMS & CONDITIONS E, F, G:

1. The signing of this means Abigail Lynn Films is no longer contracted to film the wedding of Dane Baker & Kristina Reinhardt on May 20, 2023, and a full refund has been given back to the couple.

Signature and Date:

CLIENT: _____

VIDEOGRAPHER: _____
