



## FAQ

### **How many individuals are in the band?**

Pop Gun Rerun is comprised of 5 members and up to 2 crew members, depending on the event and the amount of equipment setup. Generally, the band members will handle equipment setup for most events, but larger events may require the addition of stage crew.

### **Specifically what genres of music does the band play?**

PGR is an extremely diverse group and we cover all of the most popular genres from the 80's decade to include; New Wave, Pop, Rock, R&B, and Old Skool Dance. You'll hear artists such as Depeche Mode, INXS, Flock of Seagulls, Cindy Lauper, Whitney Houston, Nu Shooze, Expose, Gap Band, A-Ha, Billy Idol, Earth Wind & Fire, Journey, Bon Jovi, Prince, Madonna, and literally everything in between. Because the band has male AND female lead vocalists, the possibilities are endless!

### **Do you ONLY play 80's music?**

Generally speaking, the band plays only hits from 1979 to 1989....but occasionally, we will sneak in a few other hits that we really like playing. There was so much great music and so many different genres present on the Top 40 charts during the 1980's that we can play over 100 hits and we have BARELY scratched the surface of what the 1980's had to offer. Rest assured, with such a broad range of styles being covered, we can guarantee that EVERYONE at your event will hear songs that they know and love!

### **Do you take requests?**

The band can take requests most of the time. If an event attendee requests a song or an artist that we are familiar with, we can generally accommodate.

### **Can I add an extra hour of performance on the day of my event?**

Sometimes....yes. It depends on the length of YOUR event and what our schedule has in store for us the following day. Due to our travel schedule, sometimes we are unable to stay any later than we have already scheduled for your event. However, if we are able to accommodate, we certainly will. Our fee for an additional performance hour is \$750 to \$1500 depending on the specific circumstance.

### **Can the band handle an "all ages" event?**

PGR has played literally HUNDREDS of "all ages" events, so we are very adept at handling this type of show. The costumes will be more conservative in this type of scenario, so have no fear. Our female lead vocalist also teaches theater and dance to children, so we are extremely good at getting the kiddos involved in the show.

### **Can the band provide intermission music, Emcee duties, or a DJ?**

Yes, if the band is providing sound and lighting for your event, we include a mix of popular 80's songs during the band's intermissions between sets. For an additional fee, we can also provide a very accomplished DJ to handle that role....as well as Emcee duties. You let us know what you need, and our goal is to take the stress out of the entertainment portion of your event.

**Can I use a microphone to make announcements during the event?**

Absolutely no problem as long as we have some advance notice.

**My event is a wedding ceremony and my reception is in a different location from the reception...so can I rent speakers and microphones for the ceremony?**

PGR is a full-service company and we perform at dozens of weddings every year...so we can handle nearly anything you can dream up. We can provide additional sound reinforcement, wireless microphones, stage hands, Acoustic Trio ceremony music, DJ services, Emcee services, and Officiant services. If you have questions about any of these items, please feel free to reach out for a pricing quote for your specific needs.

**What is the band's space requirement for instruments and sound equipment?**

Generally speaking, bigger is better with this group. The band is EXTREMELY dynamic and has a very active stage presence because we try to put on a show that you would have seen by any one of the super groups in the 1980's. The preferred space is at least 24 feet wide by 16 feet deep. The more space you have, the better the stage show will be. However, we are also very flexible because not everyone is having their event at Wrigley Field...so we have squeezed into some fairly small and unusual spaces in our time. Generally, if the space is roughly 150 square feet or more, we can make it work. Preferably, that 150 square feet would be somewhat rectangular...but again, we will always do our best to accommodate the needs of our client.

**If my event is outdoors, what happens if it rains?**

Outdoor events can add incredible ambiance to your event if the location is right. However, being outdoors does create its own list of potential drawbacks...weather being one of those. Sometimes, Mother Nature just doesn't cooperate with our calendars. If your event will be held outdoors and there is no cover for the performance area, there is a risk of being rained out. Fortunately, this has been a VERY rare occurrence for us over the past 10 years...but it does happen. Unfortunately, if it rains the day of the event and the band is unable to perform, there are no refunds given because we will likely have turned down multiple offers to perform at other events on that same day. Once we sign a contract...that date is yours...and even if Def Leppard comes calling for tour support, we won't cancel on you regardless of what pay scale they are offering (don't laugh...it has happened).

**What if my event cancels after booking...do I get my deposit back?**

As mentioned above, once a client pays a deposit and signs a contract, that date is no longer available for any other client to potentially book. This also means that all of the musicians and stage hands who may be involved in production of your event ALSO must block the date on their respective calendars and not accept any other offers of work for that date. PGR has an extremely busy calendar and many times the band books as far as 12-15 months in advance. Because of this, when an event cancels, all of those musicians are entitled to a cancellation fee as a consolation for making their calendar available. As a result, deposits are always non-refundable. There are some other specifics regarding cancellations that are covered in our contract, so if you have further questions regarding specific cancellation policies, please feel free to reach out directly.

**What forms of payment does the band accept?**

The band can accept cash or electronic payments such as PayPal, Venmo, and Zelle up until the date of performance. If you would like to pay by company or personal check, full payment is required to be received by us at least 7 calendar days in advance of the performance.

**What does the band's standard fee include?**

Each event is unique with regard to equipment and time requirements, but generally speaking the fee includes a specific number of Performance Hours from the band, Jukebox-style intermission music during band breaks, our travel fees to the event location, all equipment setup and teardown fees, all Union and/or Association fees for the musicians, and an endorsement for the band's \$1,000,000 liability insurance policy (if communicated at the time of quote). If your event was quoted to include production from the band, then we will also provide a professional-grade PA systems and professional grade stage lighting for the performance area as well.

**Does the band have insurance?**

The band does have a \$1,000,000 liability insurance policy with a \$2,000,000 aggregate. Endorsements for the Venue can be provided upon request and at an additional cost unless already communicated in your quote. All specific insurance requirements should be communicated to the band no later than 30 days prior to the event.

**What other requirements does the band have (food, dressing space, etc)?**

The items that are listed in our contract are fairly standard and include:

- a. Electrical outlets within (5) five feet of the stage that the Artist can plug their own music equipment into (minimum of (2) two separate outlets rated at (15) fifteen Amps each).
- b. Adequate private dressing room / changing area for Artist with chairs and a mirror.
- c. Dinner and bottled water for (5) five performers.
- d. Adequate lighting for the Performance area for (2) two hours prior to the Performance and for (1) one hour after the Performance to allow for cleanup.
- e. Parking and/or validation for (5) five vehicles - one of which is a truck and trailer

If you find any of these items to be an issue, please reach out directly. Typically, we can make most situations work.

**What is your typical pricing structure for an event?**

As I am sure you can imagine, every event is unique in its logistics and the specifics can make a difference in pricing. With that being said, I am including some basic package pricing structures below. These packages are for Orange County Metro, Los Angeles Metro, Riverside Metro, and San Bernardino Metro areas. For areas outside of these, additional travel charges may apply.

\$3000 (Mon - Saturdays) or \$2500 (Sundays) - Live Band for up to 2 Performance Hours (total of 7 hours on site)

\$3500 (Mon – Saturday) or \$3000 (Sundays – Live Band for up to 3 Performance Hours (total of 7 hours on site)

4 Performance Hour shows are available in select circumstances depending on the logistics of the event.

For events outside of the local Southern California area, travel and hotel accommodations will be an additional fee. Please contact the Band Management for details.

**July 4<sup>th</sup> & New Year's Eve incur a 50% additional premium.**

### **Additional Services (Southern California Area Pricing Only)**

\$150 - Rehearsal practice with pre-recorded tracks (3 hour maximum – OC, LA, and IE metro areas)

\$695 - Additional ambient wash lights (up to 12 wireless lighting fixtures to splash colors on the walls) in your choice of colors (match your wedding colors)

\$1,195 - DJ for cocktail hour, dinner & band breaks (total of 8 hours - including teardown), Emcee for the entire event (helping to keep your timeline on-track and keeping the guests ENGAGED), Custom playlist, Guest Requests, DJ Separate sound system, all setup and teardown fees, \$1,000,000 liability insurance policy

\$495 - 4-piece (electric piano, percussion, bass guitar, acoustic guitar) acoustic music during cocktail hour (At the same site as reception)

\$495 - Emcee Services (no DJ – 8 Hours Maximum on Site)

\$295 - Separate Portable sound system for ceremony with one (1) handheld wireless microphone for officiator (pricing is for ceremonies ON THE SAME SITE AS RECEPTION). For remote ceremonies, pricing is higher depending on the specific logistics

\$80 (each) - Wireless lavalier microphones for bride and/or groom

\$250 - Professional recording, mixing, and mastering of ceremony audio (from all microphones) - emailed in MP3 or WAV audio format to videographer within 10 business days after wedding

\$250 - Additional Stage-Hand for tight timelines with multiple locations (ceremony audio and reception)