

MARCO'LEARY

DJ | HOST

2024

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The image features a dark gray background with a series of thick, curved lines in red, gray, white, and yellow that sweep from the bottom left towards the top right. A trail of small dots in the same color palette follows the path of these lines, creating a sense of motion and depth.

2024 TRENDS

The End of the "Toss"

Twenty-Two may have signaled the end of the tosses. The bouquet and garter traditions have slowly faded from many of my events. Today, over half of my clients have chosen to forgo both.

The Order is Important

Traditionally there's been a distinct order in a wedding reception. There's been a shift in "what happens, when." Cake Cutting, First Dance, and reverse order introductions are becoming more popular. These changes can significantly impact how engaged your wedding guests are.

Fewer Guests, More Intimate

Guest counts for receptions have decreased each of the last two years. Post-pandemic average counts are now around 150 guests. There's also been a significant reduction of events with more than a handful of children. My clients cite increased costs and the desire for a more "party-like" atmosphere.

Bold, Darker Colors

Shifts from White, Off White and Tans are prevalent. Dark Blues, Reds and Blacks seem to be the color of choice. Bold choices with florals and accents seem to be a great way to add balance.

Interesting & Trendy Music for A Slighter Older Guest

Music taste has shifted to be selective. Clients now spend more time researching attractive or trendy music for their events. Playlists have also become more eclectic as the average age of my clients and guests has increased. The average age of my clients in 2019 was 24. It's now 27.



50 TRENDING WEDDING TRACKS

10:35 – Tiësto & Tate McRae
2 Be Loved (Am I Ready) – Lizzo
About Damn Time – Lizzo
Anti-Hero – Taylor Swift
Arranca – Becky G feat. Omega
As It Was – Harry Styles
Bad Habits – Ed Sheeran
Better Thangs – Ciara & Summer Walker
Betty (Get Money) – Yung Gravy
Big Energy – Latto
Bones – Imagine Dragons
Boy's a liar Pt. 2 – PinkPantheress & Ice Spice
Break My Soul – Beyoncé
Choritto Pa Laa Animas – FEID
Crazy What Love Can Do – David Guetta
Cuff It – Beyoncé
Dancing Feet – Kygo feat. DNCE
El Merengue – Marshmello & Manuel Turizo
emo girl – Machine Gun Kelly, WILLOW
Fancy Like – Walker Hayes
For My Hand – Burna Boy feat. Ed Sheeran
Giddy Up! – Shania Twain
HISTORY – Joel Corry & Becky Hill
I Ain't Worried – OneRepublic
I'm Good (Blue) – David Guetta & Bebe Rexha
I'm Every Woman – Whitney Houston, SG Lewis
La Fórmula – Maluma, Marc Anthony
Lavender Haze (Felix Jaehn Remix) – Taylor Swift
Let's Go Crazy! (Mambo Drop) – Don Omar, Lil Jon
Light Switch – Charlie Puth
Lottery – Latto feat. LU KALA
Made You Look – Meghan Trainor
Miracle – Calvin Harris, Ellie Goulding
Move – DNCE
Never Let You Go – Jason Derulo, Shouse
Numb – Marshmello x Khalid
Players – Coi Leray
ATATA – Skrillex, Missy Elliott & Mr. Oizo
Saturday/Sunday – Jason Derulo & David Guetta
She Had Me At Heads Carolina – Cole Swindell
Shivers – Ed Sheeran
Stay the Night – Sigala, Talia
Super Freaky Girl – Nicki Minaj
Sweetest Pie – Megan Thee Stallion & Dua Lipa
Tití Me Preguntó – Bad Bunny
Toy a Mil – Nicky Jam
TRUSTFALL – P!nk
Vegas – Doja Cat
What Would You Do? – David Guetta
Wild Child – The Black Keys

TOP 5 NEW PARTY SONGS

Flowers" by Miley Cyrus
"TQG" by KAROL G & Shakira
"TRUSTFALL" by P!nk
"Calm Down" by Rema & Selena Gomez
"Anti-Hero" by Taylor Swift

TOP 5 BACKTRACKS

All I Do Is Think of You – Troop
Black Velvet – Alannah Myles
Bloody Mary – Lady Gaga
Break My Stride – Matthew Wilder
Don't Stop The Music – Rihanna

TOP 5 TRENDING CEREMONY SONGS

All My Love – Cathartic Fall
All the Small Things – SleepSpace
Can't Help Falling in Love – Anne Akiko Meyers
First Date (Acoustic) – Taylor Acorn
Grow As We Go – Ben Platt, Sara Bareilles





LOCATION, LOCATION, LOCATION

The Kansas City metro area is host to over five-hundred reception venues (and counting). Each space has it's own unique vibe. The venue's square footage, amenities, location, decor, and cost will play a vital role in its appeal. Your choice in venue is critical to the success of your event.

TRENDY ON A BUDGET

The Vox
Uptown Theatre
The Bride & The Bauer

TRENDY NOT ON A BUDGET

The Abbott
Hotel Kansas City
Loose Mansion

AVOID AT ALL COST

Available Upon Request

NEW AND NOTABLE

Tobacco Barn Farm
Fresh Air Farm
The Haven Event Space

OLD FAVORITES

The Grand Hall at Power and Light
Big Cedar Lodge
Miledale Farm

KEY FACTORS IN VENUE SELECTION

Location Guests/Travel Arrangments/Rooms

Budget for Alcohol

Location Restrictions based on Noise Ordinance/Traffic

Parking (Free Parking for Budgets)

Approved Caterers (Negotiate Before Signing)

Additional Items (Surprize Costs)

Security Requirements (Based on Municipality)

Available Dates (Some can book years in advance)

Venue Person (Change Frequently/Document Promises)

Availability Time for Decorations

Insurance Requirements

Approved Photographers (Limitations)

Trains, Planes, Rooftop Limitations

[More Available Upon Request](#)

RANDOM THOUGHTS

Most Kansas City wedding receptions are 4 or 5 hours, and I will play approximately 80 tracks. About half of my clients host their weddings and reception in the exact location. This is a marked increase from a few years ago.

TIMELINE

INITIAL PHONE CALL

Let's chat for 15-20 minutes

TODAY

AGREEMENT

Create agreement, setup, initial planning timelines.

VENUE WALKTHROUGH

This step is crucial to a well planned event.

THREE MONTHS OUT

ONE MONTH OUT

FULL PLANNING SESSION

This typically takes place six to eight weeks prior to your event. This session includes timelines, music selection, lighting design, etc.

PRE-EVENT TOUCH BASE

We will touch base a week out to verify that there are no last minute changes. This is usually a phone a quick phone call or text.

ONE WEEK OUT

POST EVENT INTERVIEW

Once the dust has settled, I'll reach out to setup a quick post-event interview. It's always fun and it gives me an opportunity to get just a little better at my craft.

EVENT

The day of your event. There's nothing else to do but relax and enjoy. We've planned for every contingency.

PRICE SHEET

Looking for a hassle-free **wedding reception** that includes everything from the initial consultation to the final dance floor lighting? Look no further! Our comprehensive package offers a complete three-hour reception experience, including venue walk-throughs, all planning sessions, and top-of-the-line dance floor lighting.

\$1500

Looking to keep the party going even longer? Our entertainment services offer the perfect solution. With each **additional hour** of entertainment, we'll bring the energy and excitement to keep your guests entertained and dancing throughout the night.

\$200

Looking for a seamless and stress-free **wedding ceremony** experience? Our complete ceremony package has got you covered, from the initial consultation to the final audio setup.

We'll start by getting to know you and your partner's vision for your ceremony in our initial consultation. From there, we'll assist you in selecting the perfect location and guide you through the planning process, including everything from selecting music and readings to coordinating with any additional vendors.

On the day of the ceremony, our experienced team will lead you through a comprehensive walk-through to ensure that everything runs smoothly. And with our attention to detail, you can relax and enjoy the ceremony with confidence, knowing that every element has been taken care of.

\$400

Looking to add that extra touch of elegance and style to your wedding reception? Our complete reception facility **uplighting package** has got you covered, with everything from design and programming to setup and teardown. (Per Fixture, Minimum 12 Fixtures)

\$75

Looking to create an unforgettable dance floor experience that will keep your guests on their feet all night long? Our complete **LED light up dance floor** package has got you covered, with everything from design and programming to setup and teardown.

\$2400



AGREEMENT

V2.0

YOUR CONTACT INFORMATION

First Name:	<input type="text"/>		
Last Name:	<input type="text"/>		
Address 1:	<input type="text"/>		
Address 2:	<input type="text"/>		
City:	<input type="text"/>		
State:	<input type="text"/>	Zip Code:	<input type="text"/>
Phone:	<input type="text"/>		
E-Mail Address:	<input type="text"/>		

EVENT DESCRIPTION

Type of Event:	<input type="text"/>		
Location:	<input type="text"/>		
Address 1:	<input type="text"/>		
Address 2:	<input type="text"/>		
City:	<input type="text"/>		
State:	<input type="text"/>	Zip Code:	<input type="text"/>
Phone:	<input type="text"/>		
Facility Contact:	<input type="text"/>		
Date of Event:	<input type="text"/>	Start Time:	<input type="text"/>
		Finish:	<input type="text"/>
Package Cost:	<input type="text"/>		
Retainer:	<input type="text"/>	Retainer (Return With This Agreement)	
Total:	<input type="text"/>	Total Due	

SIGNATURES

Marc O'Leary LLC	<input type="text"/>	Date:	<input type="text"/>
Purchaser/Client	<input type="text"/>	Date:	<input type="text"/>

Subject to the *Terms and Conditions* attached

2024
MARCO'LEARY

TERMS AND CONDITIONS

V2.0

This contract outlines the agreement between a DJ/Entertainer and a Purchaser/Client. It states that this agreement represents the entire understanding between the two parties and that any modifications to the agreement must be made in writing and signed by both parties. The agreement will be governed by the laws of the State of Kansas, and jurisdiction and venue will be deemed to be proper in Johnson County, Kansas.

In case of a breach of contract, a court may award attorney fees, court costs, and related expenses to the prevailing party. The client will indemnify, defend, and hold DJ (and his employees, contractors, agents, and representatives) harmless from all actions, proceedings, claims, and/or demands. The Purchaser/Client grants the DJ/Entertainer unconditional release for the use of their name, photographs, or audio and/or video recordings taken at the event for the purpose of DJ/Entertainer's marketing.

The DJ/Entertainer will provide continuous entertainment during the stated hours and will have complete supervision, direction, and control over the services of its personnel on this engagement. The DJ/Entertainer is an independent contractor and not an employee of the Purchaser/Client. The DJ/Entertainer will provide professional disc jockey entertainment services for this engagement.

If the Purchaser/Client chooses to pay via credit card, the transaction must take place the week prior to the event. Events cancelled within 90 days of engagement are subject to a cancellation fee equal to 100% of the total fee. The Purchaser/Client shall pay the balance due prior to the start of the engagement. A non-refundable retainer of \$300 is required to secure the date, which will be deducted from the total amount due.

The Purchaser/Client shall provide access to the event facility at least 60 minutes (setup) prior to the start of the event and no less than 30 minutes (tear down) after the event. For outdoor performances, the Purchaser/Client shall provide adequate shelter in case of inclement weather. The Purchaser/Client shall provide a minimum area of 6x10 for the DJ/Entertainer's equipment. This area shall be within 10 feet of the dance floor and in reasonable distance (<25ft) of a reliable grounded 15 AMP power source.